

PROUDLY PART OF THE MELBOURNE FRINGE
FESTIVAL 14 SEPTEMBER - 1 OCTOBER 2017



fringe.
westside.

MESSAGE FROM THE MAYOR OF MARIBYRNONG, CR CATHERINE CUMMING

City of Maribyrnong is delighted to partner with Melbourne Fringe to bring you Fringe Westside - an extraordinary program of performances, talks and workshops for all ages as part of the 2017 Melbourne Fringe Festival.

Maribyrnong is home to a strong and increasingly creative community. Through our Festival City and Arts and Culture programs, Council is proud to support and foster the arts, which contribute to the cultural and civic richness of Maribyrnong. I encourage you explore our creative City through the Fringe Westside program and discover why so many artists, trailblazers and gamechangers are drawn to the inner west.

So join us for Fringe Westside in 2017 because nowhere does Fringe like Melbourne's Inner West!

MESSAGE FROM MELBOURNE FRINGE CREATIVE DIRECTOR & CEO, SIMON ABRAHAMS

Conversation is a two-way street and this year Melbourne Fringe heads out west and calls on you to step out of the echo chamber and look at the world from a different angle. Our Fringe Westside program is a real conversation starter, with events in venues that range from a renovated church to a shipping container to downtown Footscray itself.

Fringe Westside encourages you take a risk, shift your thinking, be challenged by new ideas and new voices. Tune in. Listen up. The echo chamber is officially closed.



Maribyrnong
CITY COUNCIL

Arts &
Culture





INVITE ME TO PLAY

Play and Public Space

Invite Me to Play asks young people to join artist Clare Walton on a journey that explores the notions of play in public space. Working with puppetry and installation, young people will work collaboratively with Clare to create ephemeral works and public performance based on the notion of play and young people in public space in Footscray.

Clare is supported by Maribyrnong City Council's Artsbox Artist-in-Residence Program.

Artsbox, Footscray Library Forecourt, 56 Paisley St, Footscray

11, 12, 15, 16, 17, 19, 20, 23, 26, 27, 29 Sept

Workshops sessions 10am & 2pm

FREE

Recommended for ages 5–16



THE TRUE HISTORY OF THE TRAGIC LIFE AND TRIUMPHANT DEATH OF JULIA PASTRANA, THE UGLIEST WOMAN IN THE WORLD

Theatre in the dark

Based on true events, the play tells the story of a poor indigenous Mexican woman, born in the 1830s with a disfiguring genetic condition and sold as a child to be exhibited in freak shows around the globe.

An unprecedented theatrical experience, the audience will be (and must remain) blindfolded to experience the show. Peel the Limelight's production is a sensory performance based on exploitation, discrimination and perception.

Presented by Peel the Limelight, a professional English language theatre company based in Thailand. Written by Shaun Prendergast. Directed by Peter O'Neill.

Bluestone Church Arts Space, 8A Hyde Street, Footscray

14-17, 19-23 Sept | 8.30pm

16 & 17 Sept | 6pm

Full \$30, Conc \$25, Cheap Tuesday \$20, Group 10+ \$25



TEA WITH CHEKHOV

“Before we have our duel, please show me how to shoot.”

Tea with your Chekhovian farce madam? Don't mind if I do. Have a tea-snortingly good time with a collection of three of Anton Chekhov's famous short comedies in which a woman accepts the challenge of a duel from a man (gasp), the worst marriage proposal ever takes place and old men dodder... with tea and biscuits.

Presented by Key Conspirators. Written by Anton Chekhov (mostly). Performed by Siobhan Connors, Pat Moonie, Emma Hayden and Philip Hayden.

Bluestone Church Arts Space, 8A Hyde Street, Footscray

16, 17, 23, 30 Sept & 1 Oct | 3pm

Full \$25, Conc \$22, Preview \$20, Group 4+ \$20



POTATO STAMP MEGALOMANIAC

It's all fun and games until someone has an existential blowout

It's 4am. Andrew is still carving potato stamps. He's tied his flatmate's groceries from the ceiling. He's started giving away their belongings. He's got a sense he is becoming a 21st-century-prophet, which makes getting essays in on time difficult, to say the least.

This is a kaleidoscopic remembering of a manic episode.
Original music played on a potato synthesiser.

Winner: Excellence Award for Overall Production at Auckland Theatre Awards 2016.

Created and Performed by Andrew Gunn. Sound Design Tom Dennison/Patrick Kelly. Presented by Pressure Point, an Auckland based theatre collective.

Bluestone Church Arts Space, 8A Hyde Street, Footscray

19-24 Sept | 6pm

Full \$25, Conc \$20, Preview \$12

Recommended for ages 15+



ART AS A GAME CHANGER

Art for a Cause or A Cause for Art?

Art, in its many forms, has a long history of reflecting society's values. It is often seen as a preservation tool – not to preserve the world as it is, but to preserve our perspective of the world at any one time. Different perspectives of reflection can challenge audiences to critically assess their own moral values and challenge an onlooker's own beliefs or particular ideology. In turn, this encourages consciousness and social change. But is there an onus on artists to probe fault lines, social protocols and areas of discomfort? Is there an expectation for artists to 'make a difference'? What about art for art's sake?

Join this discussion to hear from a diverse panel of artists, activists, and academics who will come together to talk about the role of art and social change.

Basement Theatre, Footscray Community Arts Centre
45 Moreland Street, Footscray

19 Sept | Networking Drinks 6.30pm, Forum 7.30pm | FREE

RSVP: artasagamechanger.eventbrite.com.au



FOREST FRINGE X MELBOURNE FRINGE

International and local artist exchange

UK-based risk-takers Forest Fringe are heading Westside for the Forest Exchange Lab – an innovative residency project bringing together local and international artists to explore the streets and spaces of Melbourne's West.

Forest will be carving out a fringe-away-from-fringe, a space for critical conversation, deep experimentation and the seeding of new work. Together with three local artists, Forest Fringe co-directors Andy Field (UK) and Deborah Pearson (UK/CAN) joined by Associate Artist Mish Grigor (SYD), will use the Exchange Lab as a time and place to exchange ideas and collaborate in the context of Melbourne's West.

Each week of the Residency culminates in a 'Day of Action' (day-long performance creation projects) and an Afternoon Assembly (come-

melbournefringe.com.au for bookings



Image: David Monteith-Hodge

one-come-all afternoon showings). There's also an artist talk at the Woods Street Arts Space in Laverton and a panel discussion at the Wheeler Centre in the City, permeating the project through the wider Fringe Festival.

Forest Fringe X Melbourne Fringe is proudly presented by Maribyrnong City Council, Melbourne Fringe, The SUBSTATION, and Hobsons Bay City Council.

Forest Exchange Lab Day of Action & Afternoon Assembly 1 – Footscray
Saturday 23 September | 10am–6pm

Forest Exchange Lab: Artist Talk – Woods Street Arts Space – Laverton
Tuesday 26 September | 6.30pm–7.30pm

Forest Exchange Lab Day of Action & Afternoon Assembly 2 – Newport
Friday 29 September | 10am–6pm

All events FREE, but bookings essential



THE KABOOMS ARE RIDONKULOUS!

An accidental 'choose your own misadventure'

The Kabooms, Angus and Liam, want to read their favourite story book. But something has gone horribly wrong – their bestest book has exploded everywhere! They need your help to figure out which page goes next, and to finish their tale. An interactive, chaotic and colourful hour looking at storytelling, literature and improv. No two shows are the same!

Bluestone Church Arts Space, 8A Hyde Street, Footscray

23 Sept – 1 Oct | 11am

All tickets \$14.90, Group 4+ \$12.50

Recommended for ages 4+



TIM FRANKLIN TRIO

Contemporary art music

Performed by a trio of saxophone, keyboards, and drums, Tim Franklin's music explores themes of modernity and isolation through highly interactive and exploratory improvisation in the context of complex, yet accessible compositions. The music draws equally from the jazz and art music traditions, and reflects wider Australian artistic practice in its iconoclastic, forward looking voice, historical and cultural awareness, and egalitarian outlook.

Composer Timothy Franklin.

Performed by the Tim Franklin Trio.

Tim Franklin: saxophones. James Ball: keyboards. Maria Moles: drums.

Bluestone Church Arts Space, 8A Hyde Street, Footscray

24 Sept | 3pm

Full \$20, Conc \$10



VAPORPLAY

From the writers of 'Sexy Dead Schoolboys'

The bar's about to close and they aren't quite drunk enough and the only club left open has some bizarre expectations.

But then again, the world is ending.

And then again, people taste better under strobe lights.

Presented by Kissing Booth.

Written by Lindsay Templeton and Jake Stewart.

Bluestone Church Arts Space, 8A Hyde Street, Footscray

26 Sept–1 Oct | 8pm

Full \$24, Conc \$19

Recommended for ages 15+

An experimental, enraptured and ceremonial world of fire, words, dance and sound come together for Footscray Community Arts Centre's unique Fringe Festival program.

West of What?

Saturday 23 September, 1pm - 9pm

Join us for a day of theatre, performances, creative developments and interactive installations by local and international artists.

Visit www.footscrayarts.com for the full West of What? program and other great Fringe Festival events at FCAC, including:

Created + Cremated

1 - 28 September
Exhibition

TRANSTRAVAGANZA

16 - 17 September
Exhibition and Performance

SideKicked

21 - 22 September
Performance

Stir Fry

25 - 26 September
Performance

Homemotion



25 - 26 September
Performance

FCAC

FOOTSCRAY
COMMUNITY
ARTS
CENTRE

footscrayarts.com

fringe. westside.

		Sept		
Event title	Event location	MON 11	TUES 12	WED 13
Invite Me to Play	Artsbox			
The True History of the Tragic Life and Triumphant Death of Julia Pastrana, The Ugliest Woman in the World	Bluestone Church Arts Space			
Tea with Chekhov	Bluestone Church Arts Space			
Potato Stamp Megalomaniac	Bluestone Church Arts Space			
Art as a Game Changer	Footscray Community Arts Centre			
Forest Fringe X Melbourne Fringe	Various locations			
The Kabooms are Ridonkulous!	Bluestone Church Arts Space			
Tim Franklin Trio	Bluestone Church Arts Space			
Vaporplay	Bluestone Church Arts Space			

PROUDLY PART OF THE MELBOURNE FRINGE FESTIVAL
14 SEPTEMBER - 1 OCTOBER 2017

September																Oct	
THU 14	FRI 15	SAT 16	SUN 17	MON 18	TUE 19	WED 20	THU 21	FRI 22	SAT 23	SUN 24	MON 25	TUE 26	WED 27	THU 28	FRI 29	SAT 30	SUN 1
	■	■	■		■	■			■			■	■		■		
■	■	■	■		■	■	■	■	■								
		■	■						■							■	■
					■	■	■	■	■	■							
					■												
									■					■	■		
									■	■	■	■	■	■	■	■	■
										■							
												■	■	■	■	■	■

NOWHERE DOES FRINGE
LIKE MELBOURNE'S
INNER WEST

fringe.
westside.